CONTRIBUTORS

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Miranda Corcoran is a lecturer in twenty-first-century literature at University College Cork. Her first monograph, *Witchcraft and Adolescence in American Popular Culture: Teen Witches*, was published in 2022 by the University of Wales Press. Her second (short) monograph, *The Craft*, was published in 2023 by Auteur/Liverpool University Press. Her edited collection *Satanism and Feminism in American Popular Culture: Not Today Satan* was published in 2025. She is also the co-editor (with Steve Gronert Ellerhoff) of *Exploring the Horror of Supernatural Fiction: Ray Bradbury's Elliott Family* (Routledge, 2020). She is currently co-editing *The Oxford Handbook of Women and Horror*.

Sarah Cullen is a freelance writer, film critic, and research assistant in the Trinity Research Office. She is co-founder of the Dublin-based feminist horror film festival *Imbolg: Women Who Terrify* and co-editor of the film section on the entertainment website *HeadStuff*. She holds a PhD in Night Studies in American Literature from Trinity College Dublin and has written variously on Toni Morrison, Frederick Douglass, Nathaniel Hawthorne, and late eighteenth-century seduction novels. Her current research interest is misunderstood novels.

Madelon Hoedt is an independent scholar who has previously lectured at various UK universities. She is the author of *Narrative Design and Authorship in Bloodborne: An Analysis of the Horror Videogame* (McFarland, 2019) and has published widely on (historical) examples of horror and the gothic in popular culture, particularly in relation to performance and videogames. In her research, she is interested in issues of narrative, interactivity and experience, as well as links between horror and technology.

Mark Jancovich is an Emeritus Professor of Film and Television Studies at the University of East Anglia. He is the author of various books and articles on horror and the gothic, and has recently stepped down as the Managing Editor of the journal *Horror Studies*. His new book on film criticism and the horror film across the twentieth century is being published by Wayne State University.

Alyssa Q. Johnson is an Assistant Professor of English at Charleston Southern University and the author of *Gothic Fanaticism: Protestant Anxiety in Nineteenth-Century Fiction* (Edinburgh University Press, 2026). Her research interests lie at the intersection of religion and the gothic, both in long nineteenth-century British fiction and in contemporary gothic echoes, often coalescing around the vampire figure or representations of failed religion. Her work has

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Madeline Potter is a specialist in nineteenth-century gothic literature, and in particular vampire and monster fictions. She is the author of *Theological Monsters: Religion and Irish Gothic* published by University of Wales Press (2026).

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