

## BOOKS RECEIVED

Darren Arnold, *The Devils* (Leighton Buzzard: Auteur, 2019).

Mike Ashley (ed.), *The Outcast and Other Dark Tales by E. F. Benson* (London: The British Library, 2020).

Luke Aspell, *Shivers* ((Leighton Buzzard: Auteur, 2019).

Eleanor Beal and Jonathan Greenaway, *Horror and Religion: New Literary Approaches to Theology, Race, and Religion* (Cardiff: University of Wales Press, 2019).

Catherine Belsey, *Tales of the Troubled Dead: Ghost Stories in Cultural History* (Edinburgh: Edinburgh University Press, 2019).

Niamh Boyce, *Her Kind* (London: Random House, 2019).

Michele Brittany and Nichaolas Diak (eds), *Horror Literature from Gothic to Post-modern* (Jefferson, NC: McFarland, 2020).

Simon Brown, *Creepshow* (Leighton Buzzard: Auteur, 2019).

Daisy Butcher (ed.), *Evil Roots: Killer Tales of the Botanical Gothic* (London: British Library, 2019).

Brian Cliff, *Irish Crime Fiction* (London: Palgrave MacMillan, 2018).

Brian Corvin, *The Compendium* (Dublin: The Manuscript Publisher, 2019).

Carys Crossen, *The Nature of the Beast: Transformations of the Werewolf from the 1970s to the Twenty-First Century* (Cardiff: University of Wales Press, 2019).

Roberto Curti, *Blood and Black Lace* (Leighton Buzzard: Auteur, 2019).

Sam Deighan, *M* (Leighton Buzzard: Auteur, 2019).

Melissa Edmundson (ed.), *Women's Weird: Strange Stories by Women, 1890-1940* (Bath: Handheld Press, 2019).

Melissa Edmundson (ed.), *Women's Weird 2: More Strange Stories by Women, 1891-1937* (Bath: Handheld Press, 2020).

Darren Elliott-Smith and John Edgar Browning (eds), *New Queer Horror Film and Television* (Cardiff: University of Wales Press, 2020).

Jack Fennell, *Rough Beasts: The Monstrous in Irish Fiction, 1800-2000* (Liverpool: Liverpool University Press, 2019).

Basil Glynn, *The Mummy's Screen: Orientalism and Monstrosity in Horror Cinema* (London: Bloomsbury, 2020).

Sam George and Bill Hughes (eds), *In the Company of Wolves: Werewolves, Wolves, and Wild Children* (Manchester: Manchester University Press, 2020).

Alexandra Heller-Nicholas, *Masks in Horror Cinema: Eyes Without Faces* (Cardiff: University of Wales Press, 2019).

Kathleen Hudson, *Servants and the Gothic, 1764-1831* (Cardiff: University of Wales Press, 2019).

Evert Jan Van Leeuwen, *House of Usher* (Leighton Buzzard: Auteur, 2019).

James Machin (ed.), *British Weird: Selected Short Fiction, 1893-1937* (Bath: Handheld Press, 2020).

Jason McElligott, *Bram Stoker and the Haunting of Marsh's Library: An Exhibition in Marsh's Library, Dublin* (Dublin: Marsh's Library, 2019).

Cynthia J. Miller and A. Bowdoin Van Riper, *Dark Forces at Work: Essays on Social Dynamics and Cinematic Horrors* (Lanham, MD: Lexington Books, 2020).

Sorcha Ni Fhlainn (ed.), *Clive Barker: Dark Imaginator* (Manchester: Manchester University Press, 2017).

Joseph Packer and Ethan Stoneman, *A Feeling of Wrongness: Pessimistic Rhetoric on the Fringes of Popular Culture* (University Park, PA: Pennsylvania State University Press, 2018).

David Punter (ed.), *The Edinburgh Companion to Gothic and the Arts* (Edinburgh: Edinburgh University Press, 2019).

Xavier Aldana Reyes, *Gothic Cinema* (Oxon and New York; Routledge, 2020).

Xavier Aldana Reyes (ed.), *Promethean Horrors: Classic Tales of Mad Science* (London: British Library, 2019).

Xavier Aldana Reyes (ed.), *The Weird Tales of William Hope Hodgson* (London: British Library, 2019).

Julia Round, *Gothic for Girls: Misty and British Comics* (Jackson, MS: University of Mississippi Press, 2019).

Dawn Stobart, *Videogames and Horror: From Amnesia to Zombies, Run!* (Cardiff: University of Wales Press, 2019).

Doris V. Sutherland, *The Mummy* (Leighton Buzzard: Auteur, 2019).

Richard Gough Thomas, *William Godwin: A Political Life* (London: Pluto Press, 2019).

Evert Jan van Leeuwen, *House of Usher* (Leighton Buzzard: Auteur, 2019).

Steven West, *Scream* (Leighton Buzzard: Auteur, 2019).

Sam Wiseman, *Locating the Gothic in British Modernity* (Liverpool: Clemson University Press, 2019).

Kristopher Karl Woofter and Loran Jowett (eds), *Joss Whedon Vs the Horror Tradition* (London and New York: I. B. Tauris, 2019).

PLEASE NOTE: This is a list of books received since the publication of Issue #17 that have not yet been reviewed in the *IJGHS*. Some of the books listed may have already been placed with potential reviews. For a full list of books still available for review, please email: [irishjournalgothichorror@gmail.com](mailto:irishjournalgothichorror@gmail.com).