

**Statement re: Issue#12 (2013)**

On 5 October 2020, the editors were made aware that the article ‘Ghosted Dramaturgy: Mapping the Haunted Space in Punchdrunk’s Sleep No More’ from issue 12 (2013), by Dr. Deidre O’Leary (Manhattan College), took liberally, and in an uncredited fashion, from Dr. Alice Dailey’s published article ‘Last Night I Dreamt I Went to Sleep No More: Intertextuality and Indeterminacy at Punchdrunk’s McKittrick Hotel’ (in *Borrowers and Lenders: A Journal of Shakespeare and Appropriation* (Winter 2012)). Dr. O’Leary’s article has been retracted due to plagiarism.