

## EDITORIAL NOTE

Welcome to Issue #18 of *The Irish Journal of Gothic and Horror Studies*. This issue marks the 14<sup>th</sup> anniversary of the journal, which was established in October 2006 by Elizabeth McCarthy and Bernice Murphy, with the support of what was then the M.Phil. in Popular Literature in the School of English in Trinity College Dublin. The *IJGHS* has seen a number of changes since then in terms of the editorial team, the online platform we use to bring you our open-access content, and the frequency of publication.

The current issue marks one such change, albeit a temporary one. Due to a range of personal circumstances, we did not publish an issue in 2019, and Issue #18 is therefore even longer than usual, with six articles, covering a range of topics from eighteenth-century gothic to contemporary theories of speculative realism, and over a hundred and fifty pages of reviews, covering academic books, fiction, TV and podcasts, film, and events, capped off with an interview with Northern-Irish filmmaker Aislinn Clarke.

I would like to take this opportunity to thank our many contributors for their hard work and patience over the past eighteen months, which have been unusually unpredictable, both for us personally and on a global scale. As a small, independent, self-funded journal, run mainly by precariously employed scholars and those who have left academia, we are very much at the mercy of forces larger than ourselves, a situation that any good gothic hero or heroine should recognise all too easily. We have also, however, been incredibly lucky in terms of receiving support (whether editorial, technical, and moral) from a wonderful and very generous network. I am particularly grateful for the help of Niall Gillespie, Valeria Cavalli, Indira Priyadarshini Gopalan Nair, and Jennifer Daly over the past few months, as well as the excellent work done by our reviews editors, Sarah Cullen, Ruth Doherty, Elizabeth Parker, and Leanne Waters.

We will be releasing details of our new Call for Papers shortly, via our website (<https://irishgothicjournal.net/>), and our social-media pages on Facebook, Twitter, and Instagram. Please email us ([irishjournalgothichorror@gmail.com](mailto:irishjournalgothichorror@gmail.com)) if you have any queries, and we're always happy to receive submissions of articles and reviews on a rolling basis throughout the year. And in the meanwhile, we hope that you enjoy Issue #18, just in time for Halloween.