

NOTES ON CONTRIBUTORS

Margot Blankier is a Ph.D candidate in the School of English at Trinity College Dublin. Her research interests include adaptation studies, fairy-tales, nineteenth-century popular and genre writing, children's literature and media, and romance studies. She has contributed writing on Victorian horror literature to feminist blog *The Toast*. She plans to defend her thesis project, “‘Cinderella’ in Popular American Literature and Film”, in September 2015.

Marie Mulvey-Roberts is Associate Professor in English Literature and Reader in Literary Studies at the University of the West of England, Bristol. She is the co-founder and editor-in-chief of *Women's Writing*. She has produced over 30 books and is the editor of *The Handbook to Gothic Literature* (rvd 2009) and *Gothic Fiction* (2002–03) and the author of *British Poets and Secret Societies* (rpt 2014), *Gothic Immortals* (1990) and the forthcoming *Dangerous Bodies: Corporeality and the Gothic*. She has edited a volume on Irish feminism and published on Irish writers Oscar Wilde and Bram Stoker, Anna Wheeler and Rosina Bulwer Lytton.

Solveig Ottmann is a Teaching Assistant in Media Studies at Regensburg University, Germany. Her research includes radio and media history, radio and media theory as well as Sound Studies. She is the author of *Im Anfang war das Experiment. Das Weimarer Radio bei Hans Flesch und Ernst Schoen* (Berlin: Kadmos, 2013).

Andrew Wenaus is a part-time professor in the Department of English and Writing Studies at Western University and the School of Language and Liberal Studies at Fanshawe College in London, Canada. He has published articles in *Science Fiction Studies*, *Electronic Book Review*, *Extrapolation*, *Foundation*, and *Journal of the Fantastic in the Arts*. He has a forthcoming article on American composer Les Baxter in *Journal of Popular Music Studies*. His essay on British satirist Steve Aylett will be published in the volume, *To Unearth the Bruises Underground: The Fanatical Oeuvre of Steve Aylett*, by Anti-Oedipus Press, in 2015. He is currently completing a book on Samuel Beckett's *Endgame*.

Dennis Yeo has taught at primary, secondary, junior college, and tertiary levels in a teaching career spanning more than two decades. His positions include Subject Head (Literature), Head of Department (Pastoral Care & Career Guidance), and Vice-Principal of Pioneer Junior College. He is currently with the English Language and Literature Academic Group at the National Institute of Education, Nanyang Technological University, Singapore. His research interests include gothic literature, film, popular culture, and literature pedagogy. He received the NIE Excellence in Teaching Award in 2013.