

## Books Received

- David Aldrich, *Framing the Dark: Dread by Design in Motion Pictures* (Dal LaMagna Publishing, 2009)
- Jennifer Brown, *Cannibalism in Literature and Film* (Basingstoke: Palgrave, 2012)
- Erik Butler, *Metamorphoses of the Vampire in Literature and Film: Cultural Transformations in Europe, 1732-1933* (Camden House, 2010)
- Alan Corbett, *Ghost of Shandon* (Cork: Onstream Publishing, 2012)
- Matthew J.A. Green, *Alan Moore and the Gothic Tradition* (Manchester: Manchester University Press, 2013)
- Steve Jones, *Torture Porn: Popular Horror after Saw* (Basingstoke: Palgrave, 2013)
- S.T. Joshi and Steven J. Mariconda, *Dreams of Fear: Poetry of Terror and the Supernatural* (New York: Hippocampus Press, 2013)
- Jim Kelly, *Charles Maturin: Authorship, Authenticity and the Nation* (Dublin: Four Courts, 2011)
- Marie-Luise Kohlke and Christian Gutleben (eds), *Neo-Victorian Gothic: Horror, Violence and Degeneration in the Re-imagined Nineteenth Century* (New York; Amsterdam, Rodopi, 2012)
- Muireann Maguire (trans.), *Red Spectres: Russian 20<sup>th</sup> Century Tales of the Supernatural* (London: Angel Books, 2012)
- David Neal, *Chosen* (CreateSpace Independent Publishing Platform, 2012)
- Kim Paffenroth and John W. Morehead (eds), *The Undead and Theology* (Eugene, OR: Pickwick Publications, 2012)
- David Sandner, *Critical Discourses of the Fantastic 1712-1831* (Surrey: Ashgate, 2011)
- Bram Stoker, *The Lady of the Shroud*, Sarah E. Maier (ed) (Richmond, VA: Valancourt Books, 2012)
- Dara Waldron, *Cinema and Evil: Moral Complexities and the "Dangerous" Film* (Newcastle-upon-Tyne: Cambridge Scholars, 2013)
- Mark Valentine, *Selected Stories* (Dublin: The Swan River Press, 2012)
- The Green Book: Writings on Irish Gothic, Supernatural and Fantastic Literature*, Issue 1, Bealtaine 2013 (Dublin: The Swan River Press, 2013)
- Zombies Hi*, Issues 1-7 (Derry: Uproar Comics, 2011-2012)