

BOOKS RECEIVED

Fred Botting, *Gothic: Second Edition* (London: Routledge, 2014)

Jason V. Brock, *Disorders of Magnitude: A Survey of Dark Fantasy* (Lanham: Rowman and Littlefield, 2014)

Barbara Brodman and James E. Doan (eds), *Images of the Modern Vampire: The Hip and the Atavistic* (Madison: Fairleigh Dickinson University Press, 2013)

Barbara Brodman and James E. Doan (eds), *The Universal Vampire: Origins and Evolution of a Legend* (Madison: Fairleigh Dickinson University Press, 2013)

Glennis Byron and Dale Townshend (eds), *The Gothic World* (London; New York: Routledge, 2013)

Joseph Crawford, *The Twilight of the Gothic? Vampire Fiction and the Rise of the Paranormal Romance, 1991-2012* (Cardiff: University of Wales Press, 2014)

Joseph Crawford, *Gothic Fiction and the Invention of Terrorism: The Politics and Aesthetics of Fear in the Age of the Reign of Terror* (London: Bloomsbury Academic, 2013)

James Goho, *Journeys into Darkness: Critical Essays on Gothic Horror* (Lanham: Rowman and Littlefield, 2014)

Diane Long Hoeveler, *The Gothic Ideology: Religious Hysteria and Anti-Catholicism in British Popular Fiction, 1780-1880* (Cardiff: University of Wales Press, 2014)

Johan Höglund, *The American Imperial Gothic: Popular Culture, Empire, Violence* (Farnham; Burlington: Ashgate, 2014)

David J. Jones, *Sexuality and the Gothic Magic Lantern* (Basingstoke; New York: Palgrave, 2014)

S. T. Joshi, *Unutterable Horror: A History of Supernatural Fiction*, 2 Volumes (New York: Hippocampus Press, 2014)

P. M. Mehtone (ed.), *Gothic Topographies: Language, Nation Building and 'Race'* (Farnham; Burlington: Ashgate, 2013)

Rebecca Munford, *Decadent Daughters and Monstrous Mothers: Angela Carter and European Gothic* (Manchester: Manchester University Press, 2013)

Bernice M. Murphy, *The Rural Gothic in American Popular Culture* (Basingstoke: Palgrave, 2013)

Thomas Owen, James Gitschlag, and James Sarjent, *Every Night our Devils Come: Darker Tales* (Boston: CreateSpace Independent Publishing Platform, 2014)

Eric Parisot, *Graveyard Poetry: Religion, Aesthetics, and the Mid-Eighteenth-Century Poetic Condition* (Farnham; Burlington: Ashgate, 2013)

Alison Peirse, *After Dracula: The 1930s Horror Film* (London; New York: I. B. Tauris, 2013)

Lorna Piatti-Farnell, *The Vampire in Contemporary Popular Literature* (New York; London: Routledge, 2014)

David Roche, *Making and Remaking Horror in the 1970s and 2000s* (Jackson: University Press of Mississippi, 2014)

Jeffrey Andrew Weinstock (ed.), *The Ashgate Encyclopedia of Literary and Cinematic Monsters* (Farnham; Burlington: Ashgate, 2014)

The Green Book: Writings on Irish Gothic, Supernatural, and Fantastic Literature, Issue 2, Samhain 2013 (Dublin: The Swan River Press, 2013)