

BOOKS RECEIVED

Xavier Aldana Reyes, *Body Gothic: Corporeal Transgression in Contemporary Literature and Horror Film* (Cardiff: University of Wales Press, 2014)

Timothy C. Baker, *Contemporary Scottish Gothic: Mourning, Authenticity, and Tradition* (Basingstoke; New York: Palgrave, 2014)

Martina Devlin, *The House Where It Happened* (Dublin: Poolbeg Press, 2014)

Bobbie Derie, *Sex and the Cthulhu Mythos* (New York: Hippocampus Press, 2014)

Dara Downey, *American Women's Ghost Stories in the Gilded Age* (Basingstoke; New York: Palgrave, 2014)

Justin D. Edwards (ed.), *Technologies of the Gothic in Literature and Culture: Technogothics* (New York; London: Routledge, 2015)

Marisa C. Hayes (ed.), *The Rocky Horror Picture Show* (Bristol: Intellect Books, 2015)

Rebecca Janicker, *The Literary Haunted House: Lovecraft, Matheson, King, and the Horror In Between* (Jefferson: McFarland, 2015)

Derek Johnson, *Haunted Seasons: Television Ghost Stories for Christmas and Horror for Halloween* (Basingstoke; New York: Palgrave, 2015)

Timothy Jones, *The Gothic and the Carnavalesque in American Culture* (Cardiff: University of Wales Press, 2015)

Christina Morin and Niall Gillespie (eds), *Irish Gothics: Genres, Modes, and Traditions, 1760–1890* (Basingstoke; New York: Palgrave, 2014)

M. Jess Peacock, *Such a Dark Thing: Theology of the Vampire Narrative in Popular Culture* (Eugene, OR: Resource Publications, 2015)

Minna Vuohelainen, *Richard Marsh* (Cardiff: University of Wales Press, 2015)

Andrzej Wicher, Piotr Spyra, and Johanna Matyjaszczyk (eds), *Basic Categories of Fantastic Literature Revisited* (Newcastle Upon Tyne: Cambridge Scholars Press, 2014)

Tony Williams, *Hearths of Darkness: The Family in the American Horror Film* (Jackson: University of Mississippi Press, 2014)

Chris Woodyard (ed.), *The Victorian Book of the Dead* (Dayton: Kestrel Publications, 2014)

Catherine Wynne, *Bram Stoker, Dracula, and the Victorian Stage* (Basingstoke; New York: Palgrave, 2013)