

## BOOKS RECEIVED

Stacey Abbott, *Undead Apocalypse: Vampires and Zombies in the 21st Century* (Edinburgh: Edinburgh University Press, 2016).

Linnie Blake and Xavier Aldana Reyes (eds), *Digital Horror: Haunted Technologies, Network Panic, and the Found-Footage Phenomenon* (London; New York: I. B. Tauris, 2016).

Jen Cadwallader, *Spirits and Spirituality in Victorian Fiction* (Basingstoke: Palgrave, 2016).

Ian Copper, *Frightmares: A History of British Horror Cinema* (Leighton: Auteur, 2016).

Wickham Clayton (ed.), *Style and Form in the Hollywood Slasher Film* (Basingstoke; New York: Palgrave, 2015).

Jez Connolly and David Owain Bates, *Dead of Night* (Leighton Buzzard: Auteur, 2015).

Dorothea Fischer-Hornung and Monika Mueller (eds), *Vampires and Zombies: Transcultural Migrations and Transnational Interpretations* (Jackson: University Press of Mississippi, 2016).

T. S. Ford, *Little Horrors: How Cinema's Evil Children Play on our Guilt* (Jefferson, NC: McFarland, 2016).

Alexandra Heller-Nicholas, *Suspiria* (Leighton Buzzard: Auteur, 2015).

Murray Leeder (ed.), *Cinematic Ghosts: Haunting and Spectrality from Silent Cinema to the Digital Era* (New York: Bloomsbury, 2015).

Cynthia Miller, ed., *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland* (Lanham, MD: Rowman and Littlefield, 2016).

Jack Morgan, *The Biology of Horror* (Carbondale, IL: Southern Illinois University Press, 2002).

Jack Morgan, *Joyce's City: History, Politics, and Life in Dubliners* (Columbia, MO: University of Missouri Press, 2016).

Marie Mulvey-Roberts, *Dangerous Bodies: Historicizing the Gothic Corporeal* (Manchester: Manchester University Press, 2016).

David Punter, *The Gothic Condition* (Aberystwyth: University of Wales Press, 2016).

Amy Simmons, *Antichrist* (Leighton Buzzard: Auteur, 2015).

John C. Tibbetts, *The Gothic Worlds of Peter Straub* (Jefferson, NC: McFarland, 2016).

Minna Vuohelainen, *Richard Marsh* (Cardiff: University of Wales Press, 2015).

Catherine Wynne (ed.), *Bram Stoker and the Gothic: Formations to Transformations* (Basingstoke; New York: Palgrave Macmillan, 2016).

### **Please note:**

This is a list of book received by the *IJGHS* since the publication of the last issue, of which we have not as yet published a review, and not a list of books still available for review.

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